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Cedars, May 24, 1996

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cedars

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J.S. entertainment, *Sierra*, relates their musical odyssey

Don E. Smith, Jr.

Staff Writer

On May 24, contemporary Christian music group *Sierra* will perform at this year's Junior/Senior Banquet in Cincinnati.

Jennifer Hendrix of *Sierra* said that she, Wendy Green and Deborah Schnelle are excited about the chance they have to minister to college students.

"I think college is a lot of fun. College is a time to decide what to do with your life. I think it is very important to reach for your dreams," Hendrix said.

With the success of the first album and the rising popularity of *Sierra*'s second project, *Devotion*, Hendrix said that she has learned a thing or two about the music industry.

"This whole thing is something I've dreamed of all my life, but it is very different from what I've dreamed. It's a lot harder. You don't dream of the business side of it," she said.

Hendrix said that recording has its down side.

"The recording process can be so much fun for you or be so terrible for you. You can sing one line over and over again and get defeated or make it fun," she said.

In a Star Song Communications press release, Hendrix said that it really boils down to not taking life

so seriously. Yet, when singing Christian music, there is a common thread and common goal that brings *Sierra*'s focus back to the task at hand.

"Something we've learned is just to get in there and have fun with what we're doing, and we concentrate on who we're singing about and singing to," she said.

Hendrix said that there are down sides to life in the Christian music industry. One of these is the unpredictable schedule.

"We have learned that life is not our own. We have to expect that we are going to change those personal plans. Even as far as making a doctor appointment or a dentist appointment will have to be changed several times because of what is going on," she said.

It can be hard for *Sierra* to leave Nashville to perform concerts throughout the country. However, Hendrix said they are strengthened by the love of their families.

"It is tough for Wendy and Deborah being away from their families. It makes it very hard for their husbands because they are at home, but they are very understanding of road life. They are very supportive."

Hendrix's husband, Scott, travels with the group as *Sierra*'s road manager.

"We have had so much fun with



Jennifer Hendrix, Wendy Green, and Deborah Schnelle of *Sierra* provide spiritual strength for each other while on the road. File photo.

him traveling with us, and he is able to experience road life," Hendrix said.

Hendrix said that there is joy added to trip, thanks to Green's "extra baggage."

"Wendy's little boy Cooper, who

is 18 months old, goes out with us. It makes the trip more interesting," Hendrix said.

While on the road, Hendrix said the members of *Sierra* also lean on each other for spiritual strength and support.

"We have to hold each other accountable spiritually. If something is bothering us, we have to get that out in the open and deal with it."

Sometimes those attitudes can get in the way. When *Sierra* started out as *By Design*, there were a few struggles. However, they were quickly resolved.

"There was a little clash there at the beginning, and we were not sure how to communicate with each other. Wendy and I are extremely opposite. She wants to do, and I want to think about it. I bring a little laid-backness to Wendy, and she helps drive me," Hendrix said.

When stardom hit the group, *Sierra* was compared to the secular trio *Wilson-Phillips*. Hendrix said that there are similarities, but there is one major difference.

"I guess we're three girls, and we do three-part harmony similar to what they did. But the message in our music is different from what theirs was. I guess by the time we got our record out, they weren't together anymore, so it really didn't bother us too much. And it's not like we were in competition with them."

However, do not expect this trio to be breaking up any time soon. Hendrix said that it was God who brought them together, and it will be God who separates them, should He choose to do so.

Maddox 12 awarded canoe adventure courtesy of WSRN

Nancy Houck

Copy Editor

"Row, row, row canoes,
Gently down the stream.
By listening to SRN,
We shall fulfill our dream."

Written by sophomore R.A. Lori Hamilton, this rhyme became the theme song for Maddox Unit 12. They spent two weeks listening to Cedarville's WSRN, AM 530, for Hamilton's name to be read by the DJ in order to tally another point in the station's Spring Splash competition. Unit 12's dreams were fulfilled at midnight on May 6 when junior broadcasting major and

WSRN station manager Amy Cartzendafner announced that they were the winners of the event.

The eight women of Unit 12, Melanie Abel, Sarah Jane Bruce, Rachel Cook, Lesly Grow, Lori Hamilton, Brooke Higgins, Michele High, and Kendra Stanton, programmed the number 8818 on their speed-dials. They assigned one another shifts to listen to SRN in order to win the prize of a free canoe trip for 24, Subway lunches, and T-shirts from Bethel Bookstore.

Unit 12 plans to include their co-unit, Maddox 13, and their brother units, Carr 5 and 6, in the festivities

slated to begin at 10 a.m. on Saturday, May 11. However, rain and flooded river conditions have postponed the canoe trip twice. The ladies are considering rescheduling the outing for the weekend before finals or sometime next fall.

Unit 12 was supposed to be presented with T-shirts on the day of the trip. To make up for the unit's disappointment in not being able to canoe on the planned date, SRN is sending Hamilton certificates to be used for T-shirts. Now, they will be able to choose their own from the array of T-shirts at Bethel Bookstore.

Bruce, Cook, Grow, and High said they set their alarms to AM 530 so that they would hear as R.A. names were listed first thing in the morning. One girl recalled that on numerous occasions she slept with her phone in bed next to her, so as not to miss a reading of Hamilton's name.

"More than once I got less than five hours of sleep because I stayed up until one o'clock and got up again at six o'clock to listen for my name," Hamilton said.

These women did not give up their quest for the canoe trip even on weekends.

"I listened for a full weekend. Everyone else was away, and they told me that I had to listen," Stanton said.

Winning the canoe trip was an all-important task for Unit 12, with much strategy involved. One girl from Unit 12 explained how they edged the competition.

"SRN has not gone off the radio. It's everywhere, in the rooms, in the bathroom, even in the courtyard."

The spirit of competition kept the women going strong throughout the contest. Hamilton sent out regular notes of encouragement to her units.

Continued on page 3

How to make friends with Dennis Rodman and the Pope

Danny Cook

Editor

In 1994, a group of Catholic and evangelical opinion leaders met to heal the rift between the two churches which has existed at least since the sixteenth century. A noble endeavor.

The result was the controversial document, "Catholics and Evangelicals Together" (CET) in which both sides confessed their "...sins against the unity that Christ intends for all his disciples. The one Christ and one mission includes many other Christians, notably the Eastern Orthodox and those Protestants not commonly identified as evangelical." They take it that Catholics and Protestants must now join forces to evangelize in order to set our culture back on the straight and narrow.

And, for some people, there was much rejoicing; while for other people there was much consternation. CET's supporters dreamed of a vibrant unity; they saw visions of Mother Theresa and Robert Tilton marching arm and arm, of John MacArthur washing the feet of the Pope, etc., etc.

Two of the movement's founding fathers, Charles Colson and Richard Neuhaus, have recently co-edited a book entitled *Evangelicals and Catholics Toward a Common Mission Together* (Word 1995). It received notice from *Christianity Today* as one of the year's most important publications. Beginning with a reprint of the CET document, the bulk of the book is a series of essays from such renowned Catholic and Protestant opinion leaders as J.I. Packer, Avery Dulles, and Mark A. Noll, as well as Colson and Neuhaus themselves.

Colson writes the first essay, "The Common Cultural Task: The Culture War from a Protestant Perspective," in which he urges unity with the Catholic church as the only way to preserve our culture and its freedoms. Too long, he says, we have been antagonists—most recently in South America. From now on, we must present a unified front against the postmodern, heathen hoards that conspire against us.

Of course, few evangelicals would have a problem with a politically motivated alliance, whether it be with Catholics or anyone else. At an abortion protest I would stand with a Catholic, a Muslim, a Montana Freeman—I would stand by Dennis Rodman if he is pro-life. Between chants we might make small talk about Madonna, maybe I would comment on his tattoos.

My point: In politics, people do

not go about signing doctrinal statements; it is understood that all men have a common moral sense that awakens them to social injustice, regardless of religion, hair color, or anything else. If political solidarity were all Colson and friends wanted, I would say "no problema." But that is not all they want. Their designs run deeper.

at conversion to God in Christ by the power of the Holy Spirit."

It sounds good. Wait, it sounds better than good; it sounds like something John Calvin might say.

And yet, here's the rub: If we reexamine the above statement we see that it is a masterpiece of equivocation, a document that a Texas tort lawyer would be proud of: The only

one another. As Luther understood, if Catholics do not hold to *sola gracia*, there is no sense in calling them brothers or sisters in Christ. The question of *sola gracia* is absolutely decisive to salvation.

This difference is not in the obscure domain of bearded theologians, as Colson leads us to believe. Salvation is one of the most obvious motifs in Scripture, one the Catholic church has tragically distorted to the point of heresy. Salvation by works mocks Christ's death on the Cross. Nevertheless, the ecumenists insist we are "one."

The pain of interfacing the two views is clear in the final essay of the book, "The Catholic Difference." The piece is by Neuhaus, who did not seem eager to discuss the issue of *sola gracia*.

He ended up yawning his way through what he considers a sixteenth century debate. Says Neuhaus, "But it is from the Calvinist theological quarter that some of the more vigorous criticism of CET has been launched...the advocates of 'justification by grace alone' may well believe that it most adequately reflects the teaching of the Bible, but the formula itself is in fact a sixteenth-century theological construct that is not found in the Bible."

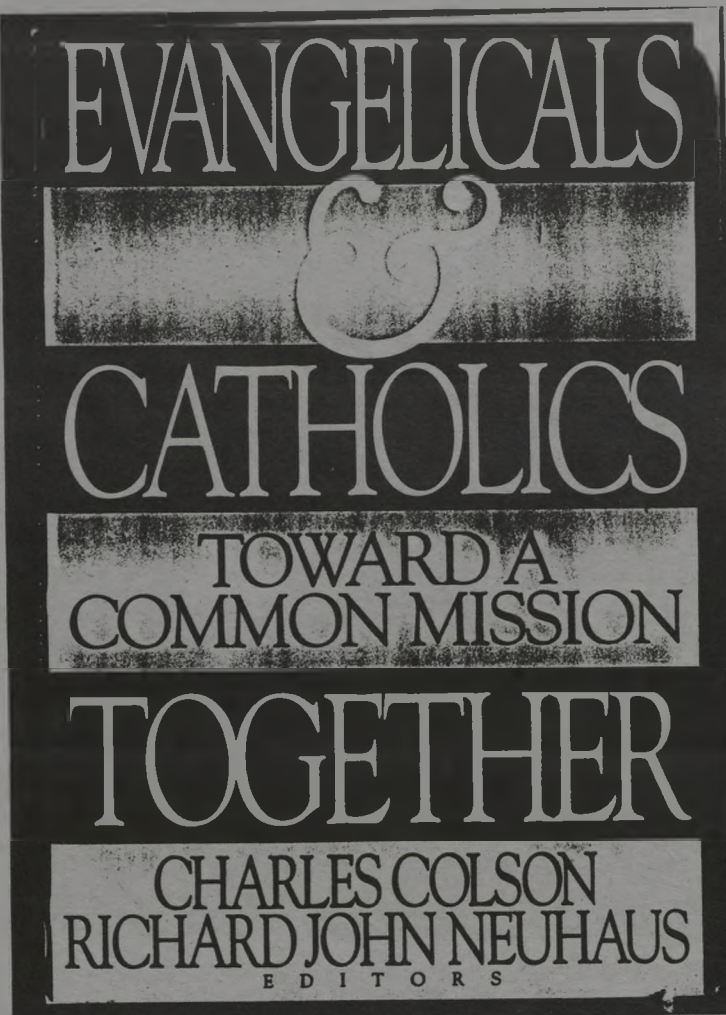
Instead of entering a relatively trivial debate, he says CET chose to speak only about "undisputed biblical truth." This is his excuse for the ecumenist's code language of words like "grace," "faith," and "conver-

sion." The gratifying thing about reading the essay is that even while espousing ecumenism, Neuhaus cannot help but expose the vast difference between Catholic and Protestant salvation. In at least one place, he has to use the word "conversion" to denote an ongoing process:

He writes, "To take one another seriously as brothers and sisters in Christ means constantly calling one another to a deeper conversion to Christ." His precursor, the CET, had the same trouble. In one place it reads, "For Catholics, all who are validly baptized are born again and are truly, however imperfectly, in communion with Christ. That baptismal grace is to be continually awakened and revived through conversion."

It is not hard to prognosticate a bit about the consequences of this Catholic/Protestant faux-companionship. The CET statement itself went as far as to say evangelicals and Catholics should not try to "steal" from one another's folds. I am not saying we should thumb our noses at the Catholics. On the contrary, we should be compassionate and respectful toward them. But we as evangelicals cannot ally ourselves on a theological level.

I fear too many people will be fooled by the fact that CET is such a beautiful idea. And it is a beautiful idea. Of course, Woodstock was a beautiful idea too, and in the end thousands of people ended up sinning, fornicating, and getting stoned around a few sappy folksingers.



"This is a theologically rooted alliance," Colson writes, "not one hammered out in the ivory towers of academia or the well-lit conference rooms of church bureaucracies, but one lived out on the battlefield."

A "theologically rooted alliance"—the sort CET and the Colson/Neuhaus book call for—takes it for granted that Catholics and evangelicals hold to the same fundamentals of "mere Christianity." Any differences are marginal and academic, something for the obscure theologians to rub their gums on while thumbing through early editions of the Greek New Testament. Catholics, the evangelical ecumenists say, basically believe what we do.

But what of salvation by grace, not works as the Catholics believe? This is, of course, the major problem that evangelicals have with Catholics, but in reading ecumenist literature, the dichotomy seems to melt away. Says the CET document: "There are differences between us that cannot be resolved here. But on this we are resolved: All authentic witness must be aimed

way ecumenists can bridge the embarrassingly obvious gaps between Protestant and Catholic is by using sprawling ambiguities. CET is full of the words "conversion," "witness," and "in Christ," but what the authors do not mention is that each of these words means something radically different to a Catholic than to his Protestant counterpart. By using similarly ambiguous language we might get Quakers to join hands with Navy Seals. Perhaps they could both agree to the following statement: "We vow to eradicate all evil and do our best for our country." The problem would be that to the Navy Seal "eradicate" and "protect" involve napalm and annihilation. To the Quaker they involve prayer and supplication.

In the same way, when a Protestant says "conversion," he means conversion *sola gracia*, by grace alone. When a Catholic employs the same word, he means salvation by ritual, salvation by works. Only by such equivocal language could CET hope to mend the 500 year old schism begun by Luther

Note that this is not just a question of our being a bit at odds with

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Cedars is a bi-weekly publication issued on Fridays, except during breaks and exam weeks. The goal of *Cedars* is to entertain and inform its readership through reporting on our campus and our community.

The opinions expressed herein are not necessarily those of *Cedars*, its staff, or of Cedarville College, but are solely those of the writer.

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Daren to Be Different: The veil meant to be left undisturbed

Daren Houck

Late Business Manager

I was reading the comic strip *Shoe* the other day, and I wanted to share it with you. Shoe is sitting at a bar with a young lady (both are drinking non-alcoholic drinks, of course). The first frame begins with the woman talking.

"Me? I have a master's from East Virginia State in Women's Studies."

Shoe replies, "Really? How long did that take?"

"Two years."

"Amazing," he continues. "I've spent 50 years in women's studies, and I still have an incomplete."

I have tried in every *Cedars* syndication this school year to solve the many mysteries of women, but I feel exactly like Shoe does—I still have an incomplete. It seems like the longer I live, the more it becomes apparent how little I know. This has disturbed me greatly, almost to the point of frustration. Fortunately, I was recently saved

from this pitfall through a great awakening.

I am always looking for great quotes. I recently found one and was relieved to see that a woman wrote it (I always feel better when I quote women). Louisa May Alcott wrote in her book *Little Women* this revelation, "Over the mysteries of female life there is a veil best left undisturbed." This, my gentlemen friends, is the best advice that any being can give.

It matters not how much of an education we receive after being "schooled" by females; the diploma will always remain out of reach. A woman wants what she doesn't have, she doesn't want what she does have, and when she gets what she wants, she doesn't want it anymore. Whew, that was a mouthful! We will never understand. Basically, we need to leave this veil alone completely. There must be a reason that this grand cover is there in the first place, right?

I sat and stewed over this whole

thing for a while. I popped in Natalie Cole and fixed some cappuccino. Suddenly, the movie *Congo* came to mind. Okay, it was cheesy with a bunch of mechanical monkeys and one that kept saying "Amy good gorilla, Amy good gorilla." But the whole story line was meaningful and applicable.

The actual legend of King Solomon's diamond mines is true—it was popping out big 'ole settings, lost mysteriously, and man could not answer why. So what happens? In the movie, man tries to unveil this great mystery because of greed. When he finally does, it's "curtains"—I mean they were history. (Of course, if I saw diamonds that size, I'd drop over too).

This story is just like the veil surrounding women. I'm not saying that behind the feminine mystique are a bunch of gray gorillas—we'll leave that to Darwin. But I am say-

ing that some veils can be left alone, and no harm will be done.

Guys, let's face it, we need to walk into the abyss of the unknown and just date, regardless of these mysteries. Maybe we'll even, *gulp*, settle down. Chances are, we'll never know how they tick, but we need to learn to love them anyway.

So for my farewell, I leave you with ten simple things that you need to remember when it comes to your future with females. I guarantee they will do nothing but help. So here we go gentleman, you must:

10. Watch the original director's cut of *My Fair Lady* at least once.
9. Realize that "quality time" does not mean barbecue chips, IBC rootbeer, and the game Saturday night.
8. Write and memorize at least one original poem.
7. Have a florist on the phone's

memory.

6. Know how to say "I'm sorry."

5. Be able to make chocolate chip cookies.

4. Accept the fact *now* that you are most likely wrong.

3. Learn the art of back and neck rubs.

2. Say "Dear, let's go out for dinner tonight" at least three times a month.

1. Always, I mean ALWAYS, put the seat down.

Well, there you have it. If you remember those things, you will be able to make the one you love happy, even if you don't understand her.

I thank you all for your great support this year. I couldn't have had better readers. Guys, keep up the hard work—you're great! Ladies, give us a chance...the Heisman is supposed to happen only ONCE a year (Hey, if the "Shoe" fits...). Farewell!

WSRN listeners win big

Continued From page 1

Sometimes the girls struggled with how far they should carry their endeavors.

"We considered sabotaging the others' chances by keeping the lines busy, but we wanted to follow Christ's example and give everyone a chance at this wonderful event. We wanted it to be a just contest," High said.

Bruce, who the consensus agreed had the fastest dialing fingers, said she saw the hand of providence in their victory. She explained that one night, while she was sitting alone on the couch, some stranger opened the lounge door and said she heard Hamilton's name announced. On Friday night of Parents' Weekend, when she sat on that same couch commiserating about how she had no exciting plans for the evening, she heard Hamilton's name on SRN to brighten her night.

Even the women's parents showed faith in their daughters' abilities. Grow said that her parents suggested she leave her coat here at Cedarville after Parents' Weekend because they knew that she would need it to go canoeing.

One would think that with all of the hours they spent listening to SRN, Unit 12 would have tired of the station. However, this did not happen. Even after announcing

Maddox 12 as its winner, AM 530 continued to echo through the unit. Bruce sat holding the phone in her hand, ready to dial in for the next give-away of roses.

Not only did Unit 12 come off as victors in the Spring Splash competition, they also garnered many other prizes along the way. Hamilton received two CD's and a cassette. Bruce won a banana split from Young's and a CD, and Cook gained a new CD.

Often, Unit 12 found that they were tying up SRN's call-in lines and becoming their own competition for the give-aways. Grow and High said they were disappointed because they were waiting for the much-touted and acclaimed TEAM mousepads to be given away, but never heard one being offered.

Cartzendafner estimated that five other units were close behind the victorious Maddox unit. Unit 12 expressed their appreciation for their competition and wanted to encourage them to continue to tune into SRN.

According to Cartzendafner, the Spring Splash competition increased the listening audience of SRN.

"We were able to let a lot more people know what SRN is about. We're a radio station for students, run by students," she said.

Mashing those couch potato critics

Trip Radke

Contributing Writer

President Bill Clinton. After four years, many Americans still have not become comfortable with the sound of that title.

Though we as Christians have been bothered by Clinton's personal problems and his inability to choose just one side of an argument, we must remember that he is our leader. The Bible has clearly instructed us to pray for those in authority. As unfortunate as it may sound to some, Clinton is one of these people.

In this election year, we as Christians ought to remember that every word that exits our mouths should reflect God's love. It is easy to speak kindly to and of our friends, but remember the Bible instructs us to love our enemies.

We can apply these principles to our opposition of Bill Clinton.

Dr. Ralph Reed, Executive Director of the Christian Coalition, addressed this issue in his new book, *Saving Faith*.

"Some of the opposition has been deeply personal, attacking his character rather than his policies, and in doing so it risks permanent damage to the office he occupies," Reed said.

As Christians we need to challenge our congressmen and president on the issues; however, in doing so, we should not assail their personal lives. We can oppose Clinton's policies, but remember that when we put the president on trial, we are

all sinners.

Reed writes that God will not judge us by our political victories but by whether or not our words and actions reflect His love. He indicates that many of our conservative leaders act irresponsibly with the way they regard the president.

"When one of the nation's leading evangelical preachers suggests that the president may be a murderer, when a pro-life leader says that to vote for Clinton is to sin against God, and when conservative talk-show hosts lampoon the sexual behavior of the leader of the free world, their speech reflects poorly on the gospel and on our faith," Reed said.

We are taught to love the sinner but to hate the sin. Reed said that when criticizing our leaders, we must do so seeking reconciliation and repentance, not political downfall and destruction.

Recognizing that armchair cynicism gets us nowhere, what measures can Christians take to reform their culture?

The answer is simple; we must get involved. No more bemoaning our country's state of affairs and complaining about how awful our leaders are, pretending there is nothing to be done. If we are not going to act, we should not complain.

There are many ways to enlist yourself as a Christian cog in the political wheel as you return home this summer. Here are some suggestions:

1. Contact the representative you vote for and volunteer. You can assist at a rally or perhaps volunteer at a phone bank. The public maintains a general disgust for the Republican Congress, so it will need volunteers to go out and set the record straight. The Republicans maintain the majority in Congress by a slim margin which only makes these elections all the more crucial. If they were to lose the presidential election and their majority in the Congress...well, you get the picture.
2. Volunteer for the presidential campaign you will be supporting. Most of the candidates have web sites, and you can register to volunteer through those sites.
3. Educate yourself; don't be ignorant. Learn what your candidates are saying about the issues. Put down the sports page and pick up the section on our nation. Do something with your mind besides figuring out what your favorite player stands to make under next year's salary cap.
4. Pray. If you cannot allow yourself any time to go out and volunteer, you can always pray for our leaders and our country. Pray that God will work in these elections.

Remember, it takes more than listening to Limbaugh, watching C-Span and sporting an "I don't believe the liberal media" T-shirt to get your candidate elected. Also, when you speak regarding those in elected positions, remember to concern yourself with your motives. Let God's love be seen in your actions and your speech.

Open Heirs goes from friendship evangelism to bolder approach

Joy Wickholm

Contributing Writer

The sign says "Open Heirs/Jesus Freak. n. obedience." Several more like it adorn the College Center (CC) halls and lobby. Accompanied by pictures and catchy slogans, they remind the student body of one of Cedarville's trademark Christian ministries, Open Heirs. Sophomore Josh Haluko, the ministry's student leader, designed and put up these posters hoping to trigger new interest in Open Heirs.

The sign previously quoted is his favorite. He explained that a freak is defined in *Webster's Dictionary* as "an ardent enthusiast." He hopes to provide Open Heirs as an outlet for the enthusiastic energy Christians should have about sharing their faith.

Haluko plans to change the approach Open Heirs team members take while on the streets.

He said that in the past people have focused on what he called "friendship evangelism," the slow process of befriending people and waiting for an opportunity to share the gospel with them. This can take weeks or even the whole school year.

In the future, he wants to refocus on "bold evangelism" with the goal of presenting Jesus Christ each time a group approaches someone on the street.

In order to prepare and train team members for this new, more aggressive style of street ministry, there will be several seminars or workshops on evangelism during the first few weeks of the school year, and then one at the beginning of each succeeding quarter.

The ministry has already held one such workshop, led by Professor of Philosophy James Bjornstad, Assistant Professor of Bible Dr. Richard Blumenstock, and junior Scott Kennedy. Students packed ENS 245, indicating tremendous interest in the practical applications of evangelism.

Haluko shared some of the progress made by the Clifton team, of which he is also the team leader.

A year ago, he met a couple who had just recently been saved, Antonio and Stacey. The team visits

Antonio and Stacey's home every Friday night, and members of the team often visit them other times during the week as well. Haluko said that they are not trying to disciple this couple. Weekly contact is not enough to provide the discipleship Antonio and Stacey need. However, the team strives to be an encouragement and support, urging participation in a local church and providing daily prayer support.

Another breakthrough for the team has been the discovery of a quality church in the Clifton area.

The team's leaders have been praying since the birth of Open Heirs for a church that would work in partnership with the team. This winter Haluko and his team members started visiting churches in the area in hopes of finding one that was genuinely interested in inner-city ministry. The Great Commission Bible Church, located near Clifton, is very eager to work with Cedarville to reach out to those in Clifton.

Open Heirs now can refer new converts, those with serious questions, and those with serious needs to this church. They have tried to find a regular, constant service to the community. A once-a-week ministry is not enough to adequately disciple new Christians or to help those in need other times than Friday nights.

One of the most promising friendships in the Clifton ministry's outreach has been their friendship with "Charlie Brown." This is the street name of one they describe as an intelligent, twenty-year-old with a great deal of control on the streets of Clifton. He works for the gangs of Cincinnati as a hitman, removing both enemies and troublemakers when called upon.

He has been in contact with the Open Heirs team all spring quarter. According to Beth Amos, one of the team members, he is much sought after on the streets but sends people away while he talks to the team so that he can give them his full attention. He has honest questions and what seems to be a genuine interest in what they have to say.

Haluko said the team sees Charlie Brown as one of their most important prayer requests right now. If he were to accept Christ as his personal savior, he would have an incredible influence in the whole area.

Open Heirs currently sends four teams into various cities every Fri-

day night. The newest team drives into downtown Dayton. Two other teams go into Cincinnati, one downtown to The Square and one to the Clifton area. All of the teams meet at 5:30 p.m. in the chapel on Wednesday. The Columbus team meets at 6:30 p.m. in the CC lounge

before heading out to the Ohio State University area.

All teams are open to anyone who would like to participate, no matter what time of the year. Each team divides into groups of two or three to engage people with the gospel message.

350 show at annual parking lot party

Rhonda Carnahan

Lead Writer

Senioritis has gripped more than five hundred students as the school year winds down to a close. Though it is an exciting time for most seniors, it is also a busy time as they try to get everything organized for their graduation day.

To help students get everything they need as quickly as possible, Cedarville had its annual parking lot party on May 13 from 8:00 p.m. to 10:30 p.m.

In the course of the evening, students were able to pick up items such as parent's night tickets, graduation tickets, and caps and gowns—all while listening to music provided by WSRN and munching on hot dogs from Hearts Hot Dog vendors of Dayton. Add ice cream, soft pretzels and pop, and you have a party.

Dick Walker, Director of Campus Activities, said that he was pleased with the turnout at the party.

"We had approximately 350 out of about 532 seniors come to the party...The reason the parking lot parties were started was so that it could be one-stop shopping for the students. In the past, students would have to go to several offices

on campus to get everything they needed," he said.

The parking lot party is a coordinate project of several campus offices. The Alumni Office helped to coordinate the efforts of the bookstore, the Undergraduate Alumni Association, the President's Office, and Academic Records.

According to Walker, this is the

year.

"This year we had the students measured for their caps and gowns during registration time instead of pre-ordering caps and gowns and having the students measured at the party. In years past students have had to wait outside for a long period of time, usually in the rain. This year it was more convenient for the



Lisa Lough, a psychology/counseling major, and Amy DeWitt, an elementary education major, celebrate the few days left until graduation. Photo by P. Wallis.

fourth or fifth parking lot party. Darla Kennedy, Supervisor of Bookstore Operations, said that she has not heard many complaints this

students," she said.

This year was one of the few years that it has not rained during the party.

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Graduate school: For some the education is just beginning

Rhonda Carnahan

Lead Writer

It is that time of year again. Students are making their summer plans, and most of the seniors are counting the days until they can pack their books away and wave good-bye to classes and homework for good. However, there are some seniors who are getting ready for more education after they graduate.

Although as yet there are no statistics for those going to graduate school after they leave Cedarville, the 1995 Alumni Survey showed that out of the 180 who replied to the survey, 15 percent plan to attend graduate school. It appears that this number has gone up since 1994, but it is difficult to get an accurate count because not all of those who received the surveys replied.

This year, Cedarville seniors from a variety of majors have been accepted to graduate schools across the country. While many students may cringe at the thought of more schooling, these seniors seem to be looking forward to it.

Stephanie Yankovich, an athletic training major, is part of the first graduating class in athletic training, which became a major at Cedarville only two years ago. She will work toward her master's degree in Health, Physical Education and Recreation, a two-year program at Wright State University.

Yankovich was awarded the graduate assistant position in athletic training at Wright State for both years. She will help primarily



Planning her further education, Jennifer Yaggi, a pre-seminary major, anticipates studying at Northwest Baptist Seminary. Photo by P. Wallis.

with women's athletics. In addition to having her master's program paid for, she will receive a yearly stipend of \$6,000 with all books and fees paid.

Though the job market is tough for athletic trainers, Yankovich would like to work in a small college, teaching athletic training courses and being the head or assistant athletic trainer. In the long-term, she hopes to someday give athletic training seminars to the public.

"Cedarville taught me to manage my time, study effectively and be a professional. Cedarville instilled in me a desire to be the best certified athletic trainer I can be," she said.

Jason Stevens, a finance and accounting major, was accepted to four universities including Louisiana State University and the University of Dayton. He will be attending West Virginia University for a three-year program to earn his Juris Doctorate degree.

Stevens said that he has received

a lot of support concerning his decision to attend law school and would like to eventually have either a private practice or go into corporate law.

"In the classes I have had here at Cedarville, we did a lot of writing. I think that the writing skills I learned will give me an edge. I also learned professionalism, and that gives me a competitive edge as well," he said.

Several students feel that their professors' examples impacted them even more than the curriculum. Jennifer Yaggi, a Bible comprehensive/missions emphasis major, would like to go to the mission field after completing her Master of Theological Studies degree at Northwest Baptist Seminary in Washington.

"I have been given a very strong foundation here at Cedarville...I have been able to spend time with professors who walk with God. Being with them has impacted me at least as much as what they have taught. God has used Cedarville to help me learn that He is with me every moment, wherever I go—that is the best preparation," she said.

Yaggi said that she had thought about going to seminary many times but then put the thought aside. However, when God brought the details together she had no doubt it was His will.

"I know that God wants me to be at seminary. I know it will help me to know God and His Word more

and make me more effective in reaching other people," she said.

Yaggi has been given a missions internship for the summer, working in a church in Washington. She will be in a community that is 67 percent Hispanic. She will work with those in the community, help the church translate some literature, teach Bible programs and do various other duties at the church and in the community.

"Dr. Elmore, Dr. Cheryl Fawcett, and Dr. Estes really helped me to not be intimidated by seminary. They have challenged and really pushed me and taught me a lot about what real Bible study is," she said.

Melissa Hartman, a biology major with an emphasis in pre-medicine, will be entering a four-year program at Indiana University Medical School. Hartman is open to going overseas after she finishes her program, and she may even be able to complete her Medical Doctorate degree overseas. She said she has been challenged by the examples of professors at Cedarville.

"The academics are excellent here, and I think even the more informal interactions with Dr. Pam Johnson, Dr. Dee Morris, and others who have gone through medical school have encouraged me. They have challenged me by how they have stood strong in the Lord...I have to be determined that whatever I do, I will do it well and do it for Him. That is the sole motivation for doing everything, to bring glory to God," she said.

Senseless riot puts the skids on Cincinnati musical festivities

Gareth Phillips

Assignment Editor

The May 10-11 Cincinnati Festival was supposed to be a pretty big event: a few stages and a ton of bands, a couple of which may even be known outside city limits. Driving past all of the Red's game ticket scalpers, we got festival tickets at Subway for three dollars off and didn't even have to wait in line like everybody else.

The setting for the Pepsi-sponsored event was an area of several blocks, fenced in and closed off to traffic. Of course, we only went to see one act, *Over the Rhine*. From Cincinnati themselves, *OTR* is one of the more talented bands to rise to the surface of the Ohio modern music scene (perhaps an oxymoron within itself).

We got to the stage early enough to watch a mediocre band playing before them and to ensure a good standing spot in the crowd, but this

was all for nothing. The upstanding citizens of Cincinnati had failed to take two factors into account: the band *Seven Mary Three* and a whole lot of beer.

OTR was just about finished with sound check when they got the message. "No more shows allowed; festival's closing down because of riots during the *Seven Mary Three* show."

Thanks a lot, *Seven Mary Three*. First, you release your single, now this. Everyone at our stage took things in stride, except for one drunk fellow who was loudly preaching civil disobedience to the peaceful band members on stage.

We wandered off and went to a coffee shop for awhile, and didn't realize we were missing anything until we tried to go back to our car and found a line of riot-squad officers blocking our path, decked out in long, plastic shields, night-sticks, helmets, mace and all.

As we found out from other sources, things had heated up when the festival started getting overcrowded. The staff had stopped letting people in, and the lines outside had decided to make their own entrances. Over at the *Seven Mary Three* show, people were stacked in and piled on top of each other tightly enough to make a sardine claustrophobic. Add to this the fact that the streets were running amber with beer, and you can hardly imagine things going smoothly.

Back at the riot-squad line, we were trying to figure out how to get back to our car. In the meanwhile, we got to watch a few closet anarchists scream profanities at the officers—they appeared to be working pretty hard to feel oppressed by 'the Man.'

We had to back up eventually, because the line moved forward, clearing out another city block. Some unwise revelers and a pair of

black-leather clad drunken folk tested the squad and earned themselves faces full of mace. All of this was captured in still frame by a well-equipped photographer who just happened to be around and probably made a killing from the shots he snapped.

Walking past the entrance to the festival, the same one we had exited from half-an-hour ago (at the most), we couldn't help but notice that the chain link fences had been torn down and sturdy-looking lampposts had been pushed over, their bolts pulled up through the concrete. Someone standing nearby told us that a human stampede of fifty rather upset people had come through the area not very long ago.

We didn't see much more evidence of the riot before taking the long way around several blocks to get back to the car. We were wondering what started everything and when the city-wide party event

turned into a conflict between mob and riot-squad. Later on, we figured out by reading a Cincinnati paper that the turning point was probably when people started throwing chairs at officers and security people.

That night, I saw a lot that I had never seen before: people wearing gas-masks, an officer with a drawn gun, police dogs, aggressive arrests, riot control personnel on horseback, and a whole lot of intentional damage. It was like seeing scenes from one of those civil rights videos from the 60s, only this time there was no decent cause. Just a bunch of people that wanted to have fun and didn't know when to stop drinking in public. I suppose it was a sad commentary on our society. At any rate, I doubt Cincinnati will be having another festival any time in the near future.

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Michelle L. Stock	Rachel S. Wirt	Shannah Campbell	Erica L. Hunter	Heidi C. Neumann	Scott M. Vandegrift
Elizabeth Stone	Jennifer M. Wittenbach	Taryn C. Campbell	Matthew B. Huss	Tanya M. Nicholson	Harry R. Vander Wal Jr.
Aimee L. Stout	Heidi A. Wolters	David L. Carl	Aaron R. Hutchison	Traci L. Niehaus	Rebecca S. Voigt
Jenny D. Stover	Andrew E. Woodman	Rhonda D. Carnahan	Yoshimi Ikeda	Jessica D. Nuzum	Amy E. Volpe
Andrew R. Strange	Deborah L. Woods	Sarah G. Carr	Kristin L. Jacoby	Sara L. Ober	Bradley A. Voumard
R. Jeffrey Stratton	William R. Woods	Amy L. Cartzendafner	Erin R. Johns	Erika K. Olin	Philip M. Wallis
Stephanie A. Streetman	Cindy J. Wren	Terah R. Cavell	Jaime M. Johnson	Samuel J. Olsen II	Kristen M. Wawro
Jeremy E. Strong	Thomas S. Wright	Jennifer L. Chesebro	David A. Jones	Marsha M. Olsen	Celeste H. Weaver
Tobin R. W. Strong	Stephanie L. Yankovich	Cherish C. Clark	Rebecca S. Jordan	Heidi L. Oppenorth	Wendy L. Weaver
J. Erin Stuenzi	Randy D. Yinger	Ernest P. Clark	Anne_Katrine Jorstad	Nathan J. Paquet	Laurie L. Weber
Benjamin C. Stutzman	Marla R. Yoder	Jennifer K. Clark	Inger_Sofie Jorstad	Julie L. Parker	Lisa M. Weirich
Sarah A. Svendsen	Lisa E. Young	Matthew J. Clark	Jennifer R. Kamauf	Luke J. Patterson	Thomas G. Weise
Deborah A. Sweeney	Tiffany A. Zimmerman	Robert E. Cline	Adam M. Kane	Allegra M. Payne	Michael C. Wenger
Anna M. Taylor	Angela R. Zinz	Amy L. Clutz	Mark D. Kane	Janel B. Perkins	Sarah E. West
Christy J. Taylor	Tiffany L. Zirke	Greg D. Coates	Benjamin M. Kanzeg	Leah J. Peter	Natalie D. Wiewiora
Eric M. Taylor		Suzanne M. Collier	Dawn R. Kauffman	Kathryn J. Petersen	Jonathan D. Witmer
Gretchen Taylor		Krista C. Cox	Lisa M. Kever	Melinda J. Pickell	Jill R. Witte
Jason B. Taylor		Amy L. Crawford	Beverly I. Keist	Stephen A. Pierce	Philip L. Wittmer
Jennifer K. Tew		Eric A. Crawford	Brian S. Klakring	Ruthanne S. Pierson	Rebecca A. Woelk
Benjamin J. Thirey		Cory L. Crozier	Brandi L. Knight	Nathan E. Piovesan	Deborah M. Wong
Diana L. Thompson		G. Joseph Cunningham II	Coriann M. Kooy	Julianne I. Pletcher	Evan Wood
Matthew S. Thompson		Renee D. Cunningham	Steven L. Krise	Jason A. Poling	Amy M. Woods
Lisa D. Thomson		Gabe D. Custer	Debbie S. Kruse	Shannon L. Pope	Deborah L. Woods
Veronica E. Thunder		Christine M. Dabravalskas	Andrew M. Kuyper	Janet L. Potts	Lianne A. Wright
Jennifer R. Tiel		Owen N. Daniels	Naomi Lambertson	Sarah A. Powell	Adam A. Young
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Summer R. Todd		Charles K. Dean, II	Melanie L. Lehman	Shari L. Read	David A. Zwan
Anthony W. Torlone		Heidi J. Dean	Suzanne L. Lehman	Maria G. Redfern	
Jeremy T. Toyer		Kristin R. Decker	Angela R. Lenhart	Jennifer S. Reed	
Flynn B. Tregay		Cassandra L. Dillard	Karrie M. Lenhart	Brian P. Reen	
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Timothy R. Tuinstra		Stephen D. Doran	Michael P. Lewis	Jennifer L. Reilly	
Rebecca F. Upham		James S. Dyer	Betsy R. Lindaberry	Kendra N. Risser	
Wilion A. Valcin		Julianne Edgerton	Joseph A. Lloyd	Jesse A. Roberts	
Jason S. Van Heukelum		Gregory A. Edlund	Rebecca A. Lodge	Sara M. Romang	
Natalie R. Vandemark		Alicia M. Elmore	Allison I. Loeks	Michael D. Ross	
Rebecca R. Vanderground		Cheryl C. Emmert	Sara L. Ludwig	Christopher C. Rudolph	
Amy E. Varner		Jean E. Estes	Thomas A. Lutz	Pamela A. Rutledge	
Kevin D. Vaughn		Benjamin R. Failor	Aaron M. Lynn	Summer K. Schafer	

Cedarville bands showcased by freshman class at chapel

Careth Phillips

Assignment Editor

On Saturday, May 25, two unprecedented events will occur at Cedarville. "Bandemonium," the concert event to showcase the college's own contemporary popular music groups, will begin at 10:00 p.m. in the James T. Jeremiah Chapel. In addition, *Somewhere in a Box*, a compilation of songs written by Cedarville bands and musicians will be unveiled. The admission price to the concert will be \$2, and the cassette will be on sale for \$5 before and after the show.

The idea of hosting a "Bandemonium" was brought up and organized by Kristin Marshall, vice president of the freshman class.

Before coming to Cedarville, Marshall attended a high school that once put together a similar event for a fund-raiser, and it was a great

success. When she came to Cedarville, and particularly after she saw the Alpha Chi talent show, Marshall decided that the campus bands were simply too good to go unnoticed. Shouldering most of the administrative responsibility, she set about to make "Bandemonium" happen at Cedarville College.

Marshall hurdled many obstacles in organizing "Bandemonium."

She said that it was challenging at first to have college authorities approve the event, because there were no specific guidelines on the matter. However, the administration was helpful in reviewing material submitted by the bands. With help from her fellow class officers, Marshall was able to audition the groups that wanted to play.

After receiving lyrics, Marshall was optimistic about the event, but after listening to the recording she

was worried. As any band can attest to, producing a song on short notice is not easy.

She regained her hope after hearing the bands first hand, and is now looking forward to Saturday evening. Marshall said she expects the show to be great, and adds that all those going to the J/S should come back on Saturday to hear the bands because it would be a great addition to their weekend.

There will be five bands playing at "Bandemonium:" *Mustard Seed*, *RedWood*, *Judy*, *Red Haired Guild Child*, and *Zydeco Louie and the Flanders Flock*.

Although Marshall is not continuing her position as class vice president for her sophomore year, she would like to recreate the event next year, possibly turning it into a tradition.

In the future, she would like to

move the event in the direction of expressly Christian contemporary music. This year's event has allowed for music which simply speaks of different facets of general life.

The compilation cassette, *Somewhere in a Box*, was engineered and produced this past quarter by junior Matt Meyer at WSRN studios. It includes tracks by *Judy*, *Red Haired Guild Child*, *Zydeco Louie and the Flanders Flock*, *Robert Lynn PeArt* and others.

The last two tracks recorded by *Tree Climbers Guild* also appear on this cassette, as well as Jesse Dawkins' song, "For No Reason," which recently won second place in the Alpha Chi talent show.

The only band on the cassette not actually from Cedarville is the Pennsylvania group *My Dyslexic Brother*, which performed at the Nod Over Coffee House in Springfield last year courtesy of local producer and junior, Matthew Meyer.

According to Meyer, the idea to produce the cassette came to him while recording the *Red Haired Guild Child* audition demo. After deciding to record the songs in the studio, he chose to mass-produce them to make the music available beyond "Bandemonium."

After talking to other campus musicians, he enlarged the project to include the above acts, making it a much more diverse sampler.

In Meyer's opinion, the most enjoyable track to produce was *Judy's*

song "Dig," because of the laid-back version which Jon Grapentine (front man for *Judy*) decided to use.

Meyer described the song as a "casual back porch recording," with such innovative percussion instruments as bottles and popcorn tubs.

The most difficult song, on the other hand, was the *Tree Climbers Guild* song, "It's Not Funny."

"Vocals were recorded late at night, and we didn't realize until the next day the consequences of recording them late at night," said Meyer.

In addition to his part in *Tree Climbers Guild*, PeArt contributed one song and technical assistance.

"This endeavor has been the most grueling musical process I've ever had to endure. And now I see it coming to fruition, and I know that this will be a landmark accomplishment for Christian music as we know it," PeArt said.

All songs on *Somewhere in a Box* were engineered and produced by Meyer in the WSRN studio, except for *My Dyslexic Brother's* track, which was produced by Galen Kraybill of *Jawbone Hill*.

Meyer was enthusiastic about the cassette and encouraged students to purchase a copy.

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Major Tom: Up close and personal with SGA chapel stars

Major Tom

Staff Infection

Well, the Cedar year is winding down, which means a variety of things for a variety of people. The professors' lives will soon fade back into the gloom and boredom from which we rescue them each September. Those skunks that live under the Post Office will soon have enough peace and quiet to raise a family. Mr. DiCuirci will go off to continue his side-career as a professional wrestler, so be watching on WWF for "Mad Dog DiCuirci" and his lethal move, "the flying spit-valve crush"—you'll know it when you see it. But as everyone agrees, the most difficult change to adjust to is the end of this year's Lollapa-chapel.

At the last show of the Lollapa-chapel tour, '96-'97 (all dates of which, oddly enough, were scheduled for the James T. Jeremiah Chapel) yours truly had special backstage passes and got into the VIP party after the show to bring back the much-wanted details to our star-crazed readers. Nothing could prepare you for what I saw there.

At first, everything seemed pretty normal. Washburn was waving on about six guys with catering dishes, saying, "Yeah, how 'bout shrimp over here...why didn't someone think about trailer parties when they designed this backstage area?"

Quarters were a bit cramped, but I found a place to stand between a stand-up bass and an ancient tuba. The food was incredible. And they were all there—Grills, Edgerton, Shuring,

Ferguson, Washburn and Rupp, along with Mark Totten and Alicia Elmore.

Suddenly, Washburn said, "Well, we've been playing together all year. Isn't it about time we find out who we all are?"

"But don't we already know who we all are?" asked Rupp, with a bewildered look on his face.

"I mean, who we really are!" said Washburn, with a nudge.

"Okay," said Edgerton, "your idea; you go first."

Then, the most bizarre thing happened. Washburn reached up and began pulling at his face. And just like in the previews of *Mission Impossible*, a very convincing mask came rolling off. Gasps went up from around the room. The Jeremy Washburn imposter was none other than Mr. John Bonham.

"It's hard to find employment when everyone thinks you're dead," said Bonham, meandering over to the shrimp table. "This was the perfect cover. I learned a lot about business in the meantime, too."

The would-be Edgerton and Shuring went next, revealing themselves to be Whitney Houston and CeCe Winans, respectively. "We never would have met and recorded that song you all have to suffer through eight times a day on the radio, if it hadn't been for this *Set Free* project." The two giggled and posed together for a quick snapshot.

Next went Grills. A quick flip of the realistic mask revealed Amy Rae of the *Indigo Girls*. Everyone seemed surprised at this. Quickly slipping back into southern accent, she explained,

"Well, in order to do that song...what was it called... 'I will arise and...give favor unending?' ...they needed the rights to 'Closer to Fine.' And when I got here to figure out that mess, I said, 'Heck, why don't I just join the band!'"

This seemed to make sense to everyone, so the center of attention shifted to Ferguson; he motioned for a catering worker to pull the mask off so he could be playing the proper solo at the unveiling. Both tasks were accomplished, and there, in the vortex of a guitar-tapping whirlwind, stood Kip Winger.

Rupp stood there slack-jawed for a moment, staring at Kip's hair. "But its so...big! How do you fit it all under that mask?"

"Why don't you ask that David Peale kid," said Winger, shaking his head with an awed expression. "He does more amazing things than this every day."

At this point, I (of course) went up for autographs.

"Wait a minute," said Winger. "Now that the cat's out of the bag, do I still have to play with that band, *Common Call*? I'm a rock star, you know!"

"I don't know, Kip," drawled Amy Rae. "You might want to think about sticking around and keeping the mask. The big eighties are dead in a big way."

Winger was busily pondering this when Bonham turned to Rupp. "So, who are you?"

"Well, uh...Josh Rupp," came the reply.

"No, who are you *really*?" asked

Houston. Winans came around and started tugging on Rupp's imperturbable locks.

Rupp began to loudly express his pain as the motley crew of celebrities gathered around, trying to remove his mask. At this point, Totten stepped forward from the shadows where he had been watching, with a clever, knowing smile on his face. "Now hang on there. He's telling the truth!"

"What?!" came the stunned reply. "You had us playing all this time with a common student?"

"Well, who was I going to get to play a better bass-line? Stu Hamm? Billy Sheehan? Geddy Lee?" Totten snorted in derision. "Mere studio musicians. Rupp plays with *feeling*!"

Everyone quickly apologized, and applied first aid practices to the minor damages they had done. Then, Rupp turned to Totten. "So you planned this thing?"

"I...suppose you could say that," said Totten, eyes shifting elusively. "Why?"

"Well, if most of us are insanely big stars, why such a big emphasis on the masks and leaving the stage before the last song was over?" asked Rupp. "We could have milked this thing!"

"Perhaps you are forgetting something, my little bass plucking-friend," replied Totten. "This is *not* a performance band! In order to accomplish our real goal, we had to make sure there was no one on the stage for the ending of the last song. And that is exactly what we did."

A sudden burst of maniacal laughter came from the other side of the room. "You *thought* there was nobody on stage!" came the exultant, slightly insane voice of Alicia Elmore. "No one ever thinks of the Projector Operator! But after all these years of back-breaking labor in the shadows, finally I have had my time in the sun! Sitting up there, the only one on stage, with 2,000 students singing to me, only to ME! You all played into my hands rather nicely, I must say. Even

you, Totten—HaHaHa!"

Everyone was standing slack-jawed. You could have heard a molecule drop. Even Totten was speechless—he'd been had this time, no two ways about it.

Just then, two Public Safety officers strode in and simultaneously announced, "I'm Douglas Chisholm, with a warrant for one Alicia Elmore."

"Well, you can't *both* be Douglas Chisholm," said Kip, lending clarity to the situation. "Which one is he?"

The two officers turned to each other angrily.

"I'm Douglas Chisholm!"

"No, I distinctly remember that we agreed I could be Doug."

"Then I suppose you forget playing Huggermugger for that privilege in the Gavelyte last night—a game which I *won*!"

In the chaos, no one but myself noticed Alicia making her break. By the time I could break apart the grappling Public Safety officers, she had long disappeared into the crowds waiting outside for autographs.

"Well, that about wraps up this mystery," said Rupp, as the famous people stepped into limos on all sides of the chapel. "Even though Alicia escaped, at least we figured out everything that *really* went on in Lollapa-chapel this year."

And that does about wrap up this story, even though we didn't really figure out everything, like what happened to the *real* Washburn, Edgerton, Shuring, Grills and Ferguson? And why were Eric Andersen and Mia Crecco pitifully neglected and left entirely out of the story? And how could John Ferguson have been Kip Winger disguised, when Ferguson plays guitar and Winger plays bass? And which of those guards *really* had claim to the name of Douglas Chisholm? I guess some things just weren't meant to be known. This is Major Tom signing off for now. Keep your eyes peeled for Alicia Elmore, and have a good summer.

Student nurses plan trip to Scotland

Brad Bartlett

Contributing Writer

Psalm 67:2 encapsulates the focus of an upcoming international outreach opportunity: "That thy ways may be known upon the earth, thy saving health among all nations."

Four Cedarville nursing majors, Juniors Tonya Brockman, Sherri DeClark, Julie Meeden and Allegra Payne will head for Aberdeen, Scotland in early August. They will minister in the Northeast region of that country for approximately one month.

While in Scotland, the nursing majors will serve in various national churches and follow a rigorous schedule of full-time work and clinical training.

During their first week in Aberdeen, the team will stay at Light-house Baptist Church and lend assistance in their Holiday Bible Club, a type of Vacation Bible School. Through this club, the students will minister to children and

become oriented to the Scottish culture.

The team's contact in Scotland is Kimberly (Holiday) Sharp.

"The primary objective is to foster a heart for missions in each student. By actually experiencing the adjustments they will need to make in a new culture, the students will have a greater insight into some adaptations that all missionaries need to make," Sharp said.

Sharp is a Cedarville graduate who served as an Assistant Professor of Nursing at Cedarville College from 1990-1992. She is currently a faculty member at Robert Gordon University in Aberdeen, Scotland.

Assistant Professor of Nursing Linda Cave said that most people do not understand that nursing is not only a physical ministry but is also a spiritual ministry.

"There are five dimensions to patient care. As nurses, we must attend to the physical, spiritual, mental, emotional, and social needs

of patients," she said.

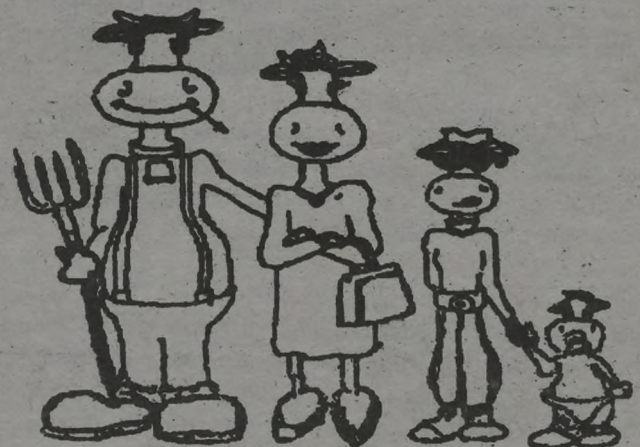
Before they begin their two-week clinical experience, the team will attend a lecture series at Robert Gordon University. These lectures will cover topics related to community care, hospital-based care, occupational health nursing, cancer nursing and mental health, as they relate to the United Kingdom. These lectures will help the team become more attuned to the specific health needs of the Scottish people.

During the third and fourth weeks of the trip, the team will enter the clinical training phase, working side by side with Scottish nurses. They will be working in the areas of surgery, recovery, maternity, geriatrics and psychiatric care.

While at the hospitals, the students will initially have responsibility for the care of one patient, and will later take on a full patient load. In addition to the clinical schedule, the team will take part in a community health promotion day.

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Estes places in top third at the Boston Marathon

Erik Larsen

Contributing Writer

Long-distance runners the world over know the Boston Marathon to be the apex of their running careers. Dr. Daniel Estes, Professor of Bible and Assistant Academic Dean, enjoyed the grueling run, which started in Hopkinton, Massachusetts, approximately 25 miles from Boston.

He qualified for Boston in November, at the Columbus Marathon. *Cedars:* What was your training regimen prior to the Marathon?

Estes: I peaked at about 55 miles a week with six-mile runs on four days, one 12 mile run, and one 20-miler. The three weeks before the marathon, I gradually cut my mileage as I tapered for the race.

Cedars: Were you pleased with your placement?

Estes: With 40,000 runners going down a two-lane road it was too congested to make a good time. We were placed at the start according to our qualifying times, so I began at about 16,000. I finished just ahead of 12,000, so I must have passed around 4,000 people somewhere.

Cedars: The marathon season has ended, but will you be back pound-

ing the pavement this summer?

Estes: I took a week off completely, and now I am back to an easy four-mile run each day. Once school is over, I will gradually get back to peak training as I prepare for the Columbus Marathon in November.

Cedars: At what time should one begin training for a marathon?

Estes: It takes a good six months to get ready for a marathon. Many runners try to build their mileage too quickly, and then they suffer injuries. It does take a major commitment of time, but it is worth it.

Cedars: Why do you think the popularity of marathons has increased to such incredible numbers? What is the attraction?

Estes: Only in marathons can the ordinary runner be in the same race as world-class, elite athletes. In addition, it is a tough physical challenge which rewards long-term commitment but involves little cost. A further attraction is that marathons are supported by large crowds which provide tremendous encouragement. In Boston, nearly two million people cheered us on.

Jazz greats perform at the Dayton Art Institute

Ben Barnhart

Contributing Writer

Just Jazz at the Dayton Art Institute features live jazz performances held outdoors on the first Thursday of every month.

Recently, Sandra Rutledge and Trio delivered an emotional and animated performance. Accompanied by piano, drums and cello, Rutledge performed numbers by Sara Vaughan, Ella Fitzgerald, Phoebe Snow and Duke Ellington.

"I love the freedom that jazz allows me as a person and a performer. I'm able to express how I feel and communicate with my audience through jazz. It's like jazz is an extension of my spirit. I sing what I feel and move as the Spirit of God moves me," Rutledge said.

Rutledge grew up in the church, but said her Christianity was a list of things that she had to do to remain a Christian.

"It wasn't until I moved to Houston that I realized that God simply wanted me to love Him and serve Him in everything that I did with

my life. After I realized this, I experienced a great freedom in my relationship with Him, and I want to express that through my music," she said.

During her stay in Houston, Rutledge opened for performers such as Ray Charles, Mike Douglas, and Robert Guillaume. She has also toured Europe, an area that she feels every artist should visit.

Rutledge is currently living in Dayton, a city that is proud to claim her as its own. She is also working on a recording project and hopes to have the CD released soon.

Just Jazz is open to anyone who would like to attend, but admission is \$5 for non-members of the Dayton Art Institute.

There will be three more *Just Jazz* performances this year: June 6 with Paul Hawthorne and Company, July 4 with a Jazzy July Jamboree, and August 1 with Melanie Moore. For more information, or to become a member of the Dayton Art Institute, call (513)-223-5277.

NAIA track nationals run in Georgia

Don E. Smith, Jr.

Staff Writer

This weekend, 16 members of the Cedarville College track and field team will travel to Life College of Marietta, GA for the NAIA National Meet.

"We have nine women and seven men representing the college in a number of events," Cedarville coach Paul Orchard said.

Orchard said that based on past competitions, he expects the team to perform well.

"We've traditionally had people at the meet and have done well. There are 400-500 schools in the NAIA, and we are excited to finish in the top ten," Orchard said.

He said the team has had its problems during practice, but that has been mostly due to Mother Nature's bad attitude during the spring quarter.

"The weather hasn't co-operated with us... (but) they've all been just a good group of people with enjoyable personalities to watch practice and compete. We are excited about our chances of working as a team," Orchard said.

The 16 member team Orchard speaks of is divided into a men's team and a women's team.

Competing in the pole vault are seniors Joe Cunningham and Chris Melkonian, and freshman John McGinnis. Orchard said these vaulters are ranked very high in the NAIA.

Also known in NAIA circles is senior racewalker Chad Eder. He said that individually he wants nothing less than first place.

"I plan to win and to break the national record, which is 20 minutes, 39 seconds," he said.

Sophomore marathon qualifier

Looking for a Place To Hang Your Hat!



Stephen McGillivray also seeks a strong performance.

"I am looking to run well. I tend to have pretty good endurance, and I am hoping that some of that will pay off," he said.

Also competing for the men are junior James Persenaire in the 800-meter run and freshman Benjamin Thompson in the 5,000-meter run. Orchard is relying on a group effort, especially from the men's team which he expects to finish well in the team standings.

He is equally excited about the level of athleticism in the women's team.

"The women have a strong chance to finish well. We've got experience, and we've got some who have earned the rank of All-Americans," Orchard said.

Returning all-American, junior Joy Beitler, is looking forward to capping off a successful season in the high jump and the 400-meter hurdles.

"I placed sixth in the high jump, but I am looking to do it better. This is just the opportunity to put the cherry on the top of the sundae. I have had a good season up until now, and this is going to top it off," she said.

Eder is not the only one looking to break records. First-time competitor, junior Michelle Burson, hopes to beat her best time in the 10,000-meter race.

"I am ready for the new atmosphere, and I know I am ready to do very well. I want to break my own

record of 37 minutes, 43 seconds, and I would like to be an All-American," she said.

Junior Kara Malone also looks forward to the new atmosphere and a chance to do her best in the 3,000-meter run.

"I am really excited about it; it's a new experience. I'm just hoping to run as fast as I can," Malone said.

Junior Jill Zenner is shooting for All-American in the 3,000-meter run and the 300-meter race walk.

"It should be a good competition, and I hope to place in the top sixth. As a team, this should be our strongest showing," she said.

Other competitors for the women's team are senior Heather Cornelius in the marathon; Julianne Fletcher in the 10,000-meter run and the 5,000-meter run; Courtney Kilburn in the discus; and Megan Stevens running the 800 meters.

Overall, Orchard has a positive feeling about the team.

"We just look forward to individual achievement as well as looking forward to good competition and to see each person do his or her best," he said.

Orchard said that Cedarville's main focus is not just to compete but to live as a godly example.

"As Christians, we strive to do the best in our ability, to be the best in our arena. You talk to each of these people and they want to compete the best they can."

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Junior highers swarm Cedarville for a taste of collegiate life

Nancy Houck

Copy Editor

On May 17, Cedarville College was inundated with more than three hundred enthusiastic junior highers anticipating their first college all-nighter. Ready counselors first met their youth groups under the flagpole outside the Athletic Center (AC) at 8:30 Friday night. Youth group sponsors bid adieu to their

groups, leaving them with the Cedarville students until they met again in Chuck's at 7:00 Saturday morning.

For ten and a half hours, the junior highers were given an initial taste of Cedarville College. Dr. Cheryl Fawcett, Assistant Professor of Christian Education, welcomed the newcomers and initiated a Campus Scramble that sent the

kids into the dorms, classrooms, and recreational areas of the Cedarville campus in order to fulfill specified tasks and search for clues.

The SGA praise band led a time of worship in the chapel, followed by a drama by the Lifeline Players. Dr. Dixon challenged the junior highers to make an attitude adjustment, and 12 junior highers made salvation decisions.

Basketball, volleyball, walleyeball, ping-pong, and pool tournaments were held in the AC. Varsity basketball players and track athletes entertained the crowd with a JamFest; sophomore Christian education/youth major, Darin Rosenvold took the honors of being the favorite slamdunker.

After ingesting a meal of pizza and pop, the junior highers resumed

games with Crazy Relays led by the Recreation Leadership Class. The all-night extravaganza ended with breakfast in Chuck's at 6:00.

During the course of the evening, the juniors highers gained exposure to Cedarville College and formed opinions of a school that they might attend in five or six years.

Engagements.....

*Next year send your engagement pictures to
Stephen Simons through intercampus mail.*

Amie Hapeman

Nathan Elmore

Engaged February 20, 1996

Wedding October 26, 1996



Miekka Maile

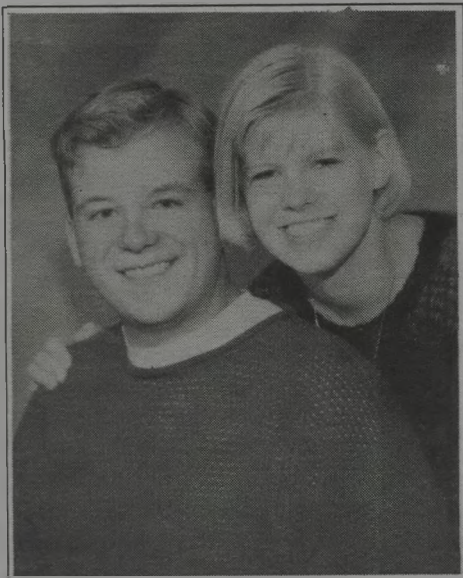
Scott Reed

Engaged September

29, 1995

Wedding August 10,

1996



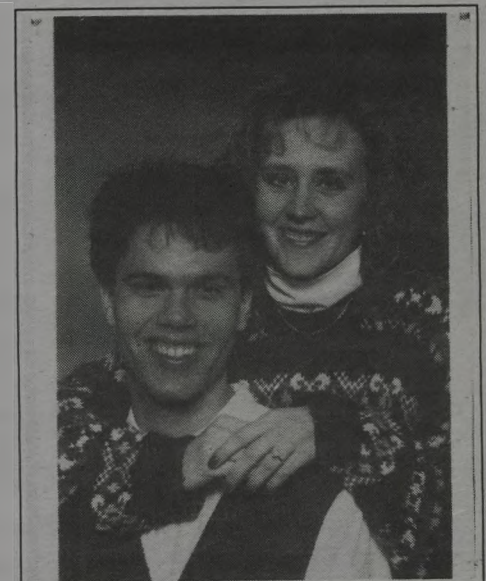
Jennifer Rae Kamauf

Kevin James Kuczynski

Engaged November 1,

1995

Wedding August 3, 1996

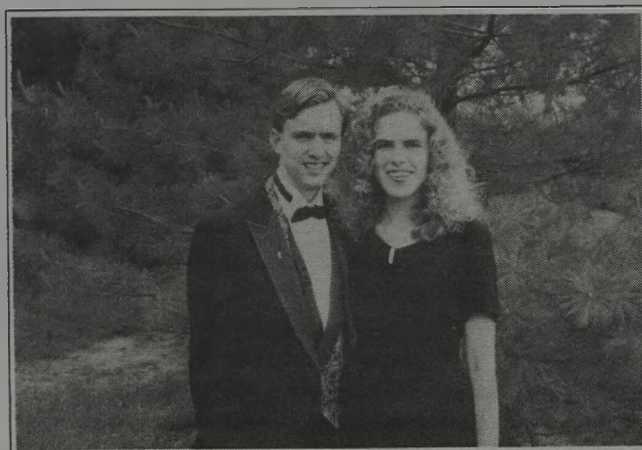


Libby Kennedy

Paul Miner

Engaged May 14, 1995

Wedding June 29, 1996



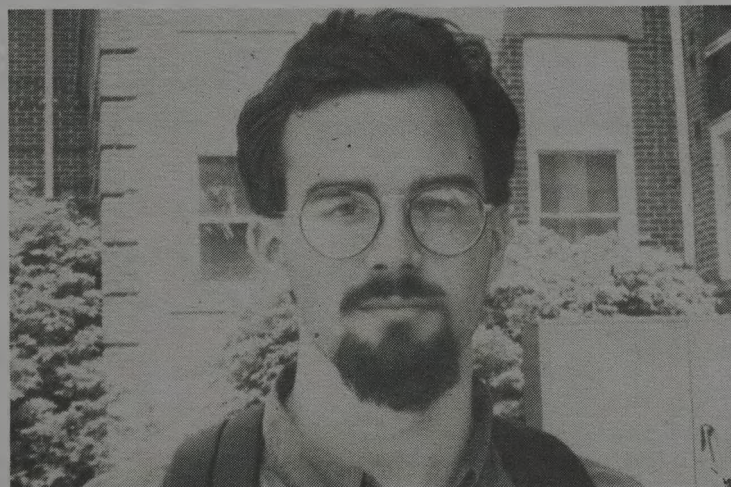
photos by Phil Wallis

sidewalk talk

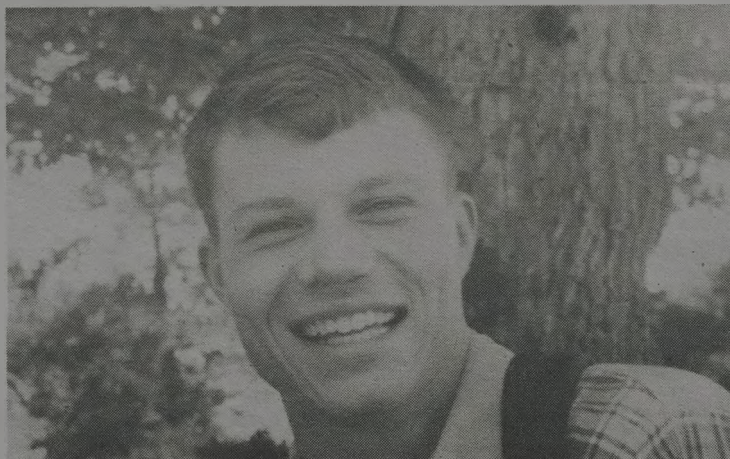
"What are you looking forward to next year?"



"Chuck's. (dripping with sarcasm)"
-Kristy Krogel, Sophomore, Undeclared
Favorite ice cream flavor- Bubblegum
Favorite restaurant- Applebee's
Favorite *Star Wars* character- Han Solo



"I'm looking forward to being in more theater productions."
-Todd Erickson, Sophomore, Platform Arts
Favorite ice cream flavor- Haagen-Daaz double-deep fudge
Favorite restaurant- Friendly's, 'cause they've got ice cream
Have you ever read *Moby Dick* cover to cover- I tried three or four times, but no



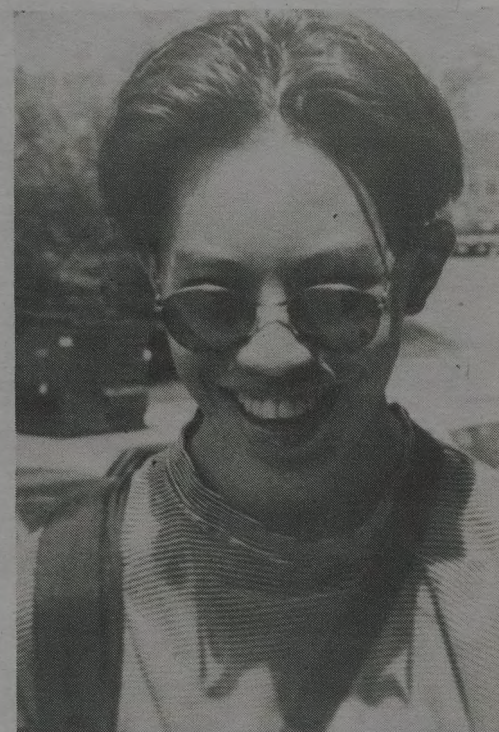
"The Rockies' World Series championship sweep"
-Zach Ruffin, Junior, Electrical Engineering
Favorite ice cream flavor- California crunch
Favorite restaurant- Outback Steakhouse
Favorite *Star Wars* character- Yoda



"Just being a senior."
-Valerie Ashurst, Junior, Political Science
Favorite ice cream flavor- Rainbow sherbert
Favorite *Star Wars* character- R2-D2
Have you ever read *Moby Dick* cover to cover- Yes



"Incoming freshmen... and the Ministry Center."
-Tom Sanderson, Freshman, Multimedia Technologies/Music Emphasis
Favorite ice cream flavor- Peanut butter brickle
Favorite *Star Wars* character- Princess Leia, she's a babe!
Have you ever read *Moby Dick* cover to cover- No, but I did read the cover.



"I'll be taking core classes in my major and I'll be rooming with my roommate again."
-Paul Yuen, Freshman, Multimedia Technologies
Favorite ice cream flavor- Mint chocolate chip
Favorite restaurant- The Cooker
Favorite *Star Wars* character- Darth Vader

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